

Phillip Van
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Phillip Van's Biography:

While attending Cornell University's English and Film undergraduate programs as a member of the National Society of Collegiate Scholars, Phillip Van, at age 20, was the youngest to work as a freelance writer and editor in film journalism for *ABC Networks*, *New York* under senior critic and correspondent, Bill Diehl. During his two-and-a-half-year period at ABC, he interviewed acclaimed directors and actors Martin Scorsese, Robert Altman, Cameron Crowe, Tim Burton, Stephen Frears, Frank Oz, Gary Winick, M. Night Shyamalan, Alejandro Amenábar, Al Pacino, Robert De Niro, Harrison Ford, Robert Duvall, Liam Neeson, Edward Norton, Helena Bonham Carter, and approximately one hundred others in one-on-one and junkets forums. His reviews have been cited in over a dozen publications including *The Chicago Tribune* and *The New York Times*. He has also worked under directors Bob Giraldi (*Dinner Rush*, Michael Jackson's "Beat It") and Tony Kaye (*American History X*), assisted in research at *The Daily Show with Jon Stewart* and recently produced a music video for the Jay-Z backed group *M.O.P.* in association with Koch Entertainment and Rockafella Records.

Phil now attends NYU's Graduate Directing MFA Program, where he is a recipient of the Maurice Kanbar Institute of Film Scholarship, the Tisch School of the Arts Scholarship and the latest recipient of the WorldStudio Foundation Scholarship.

He recently completed directing his NYU Graduate debut film, "Flight," for festival distribution this fall. About the rigors of growing up through violence, the film was inspired by his personal experiences and the related works of French new-wave directors François Truffaut and Jean-Luc Godard, and the cinematography of Sven Nykvist and Tonino Delli Colli.

This past year Phil served as cinematographer on two documentaries currently in post-production, the first entitled "Playground," by Singaporean director Jit Oon Fong, about 14-17 year-old explorers in the five boroughs of New York that risk their lives traversing and photographing condemned and deteriorating factories, hospitals, subway tunnels and urban spaces. The second documentary, by Chilean director Marcos Dominguez Sanchez, is about the offbeat lives of the middle-aged male members of the "Empire Valley Model Railroad Club" in Queens, New York.

Phil is Vietnamese and Greek. He was raised in Honolulu, Hawaii and Portland, Oregon.

He will assist us as a writing and production advisor, working with young directors on the development of their latest scripts and the logistics of pre-production.

About "Flight"

On the brink of their departure to a new home, an eight-year old boy named Charlie must watch his mother confront his estranged father one last time. Using his imagination to escape the scene that unfolds, Charlie realizes that he must face his violent foundations in order to rise above them.

"Flight" is Phil's first film written and directed at NYU. He says, "The film centers on one, continuous moment in time. Its focus is on how someone deals with a violent reality at a young age, the way a person, even a child, can face hostility with strategic detachment. Charlie tries to distract himself from his circumstance in a number of different ways. He uses his imagination and ingenuity, but his methods are only marginally effective. His growing incapacity to escape the

situation pushes him further into his own head. The things he finds there as a result are more evocative and significant than anything he had previously imagined. Only at the height of his fear and alienation does he discover that his ideas have come to life. We see that buried in the center of this treacherous youth experience is the seed of artistic clarity.”

For more information, contact Phillip Van:

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Tony P. /Mars Productions Presents

Flight

A short film by Phillip Van

CHARLIE	Paul
DAVID	Creighton James
HELEN	Emily Strang
PRODUCER	Anthony Alcalde
CO-PRODUCER	Lisa Zlotnick
CO-PRODUCER	Phillip Van
ASSOCIATE PRODUCER	Jimmy Nicholls
DIRECTOR OF PHOTOGRAPHY	George Gibson
1 ST ASSISTANT DIRECTOR	Frank Ruy
2 ND ASSISTANT DIRECTOR	Adam Apirian
1 ST ASSISTANT CAMERA	Andy Hulse
2 ND ASSISTANT CAMERA	Marcos Sanchez
KEY GRIP	Michael Godder
BEST BOY	Jarrod Valliere
GAFFER	Derrick Gomez
GRIP	Ryan Walsh
SOUND MIXER	Dvora Golden
BOOM OPERATOR	Jon Daniel
PRODUCTION DESIGNER	Marcos Sanchez
MAKE-UP ARTIST	Maggie Horkey
COSTUME DESIGNER	Genelle Brooks
ACTOR'S ASSISTANT	Jessica Lauhere
PRODUCTION ASSISTANT	Diedre Diakite
CASTING DIRECTOR	Lisa Zlotnick
STORYBOARDS BY	Marcos Sanchez
	Phillip Van
COLORIST	John J. Dowdell
PROCESSING AND COLOR BY	Technicolor
EQUIPMENT FROM	Paris Productions
FILM FROM	Kodak
ANIMAL SERVICES BY	Birds and Animals Unlimited
CATERING BY	Merchants of Venice
SHOT ON LOCATION IN	Linden, New Jersey

VERY SPECIAL THANKS TO:

Jean Van
Nguyen Van
Mars Van
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Patrick Weaver
John J. Dowdell
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Andy Brown
Milcho Manchevski
Borris Frumin
Jay Anania
Sam Pollard
Ronald Gray
Bob Nickson
Joe Warfield
Pennie Dupont
Casey Heagarty
Jon Tracy
Will Tracy
The City of Linden

Produced 2004
Tony P. / Mars Productions
New York University
Tisch School of the Arts
Maurice Kanbar Institute of Film and Television
Graduate Film

FILMOGRAPHY:

DIRECTOR:

PEOPLE - USA, 2001, 16mm, B&W, Narrative, 2 min.
FOR HYDE - USA, 2001, 16mm, Color, Narrative, 8 min.
HALLWAY - USA, 2002, DV, Color, Narrative, 22 min.
LOVE IN VAIN - USA, 2003, DV, Color, Narrative, 18 min.
FLIGHT - USA, 2004, 16mm, Color, Narrative, 4 min.
CULTURE - USA, 2004, DV, Color, Documentary, 15 min.

DIRECTOR OF PHOTOGRAPHY:

DIZZY GIRL - USA, 2001, 16mm, Color, Narrative, 24 min.
KILLING OUR DOG - USA, 2002, 16mm, Color, Narrative, 21 min.
EL HOMBRIENTO – USA, 2003, DV, Color, Narrative, 18 min.
ROTATIONS – USA, 2003, 16mm, Color, Narrative, 4 min.
PLAYGROUND – USA, 2004, DV, Color, Documentary, 14 min.
EMPIRE VALLEY MODEL RAILROAD CLUB – USA, 2004, DV, Color, Documentary, 15 min.