



# VOICE LA Film Forum

June 26 '04 8:30-6:30 USC Zemeckis Center

VOICEFILMS®

Registration begins at 8:00 AM

RH=Ron Howard Room; ss=sound stage

VOICE

Time	Track 1: Directing
8:30	<b>Introduction</b> • Greg Vannoy, USC: Future of Digital Film
9:00	<b>Film Production Review (RH)</b> For <b>directors, producers, photographers, crew</b> Review the filmmaking process Advisors: Jim Knight, Jeff Lengyel • Questions and answers • Screen "Time After Time", a full youth production: RH Room • Director Sophie Shepard's scene improvements • Break into two teams
10:15	<b>Break</b>
10:30	<b>Hands-On Producing and Directing (SS)</b> • Each team reworks a scene from "Time After Time" on a set lead by an experienced director • Review reworked scenes • Questions and answers
12:00	<b>Lunch/Entertainment (Outside)</b> • Andy Sanchez, Composer, Musician for "God Bless" • Special Guest
12:45	<b>Hear From and Interact with the Pros</b> This will involve lunch while learning from professionals • Craig Detweiler, Professor: "How to Really Watch a Film" • Keynote Speaker: TBD
1:20	<b>Entertainment/Sharing (Outside)</b> -
2:00	<b>Directing and Producing Review: Hands-on (RH)</b> This session will follow the same format as the morning Hands-on Producing and Directing session except for the film "God Bless." The key differences are: • A greater focus on the artistic look and feel of the film Advisors: Jim Knight, Josh Rose Screen "God Bless" first in Ron Howard Room 2:30: Move to sound stage
3:50	<b>Short Break</b>
4:00	<b>Collaboration/Learning/Sharing</b> This session is dedicated to sharing completed films and collaborating on future independent projects. It will be lead by Advisor Brian Brightly and involve selected filmmakers pitching stories and project ideas to begin the collaborative process. • Screen "Tuesday's After," "echostop" (Ron Howard Room) • 4:45: Learn about the art of story pitching • Pitch project ideas • 5:15: Break into groups to collaborate • 5:15: Meet Keiko Agena - Acting for TV/Film
6:00	<b>Closing Remarks and Prizes</b>
6:30	<b>End</b>
7:30	<b>Apple Screening and Celebration of New Films</b>

Time	Track 2: Act, Write, Produce
9:00	<b>Writing With a Purpose and Voice</b> For <b>writers</b> led by a professional writer to develop your script. Advisors: Thom Pharum • Learn how to work with actors to further develop your script • Learn how to write a script with purpose and an original voice • How plot, character development and story are well balanced • Work out key issues related to your own script
10:15	<b>Break</b>
10:30	<b>Directing Actors and Acting for Film</b> For <b>writers, directors and actors</b> and involves working with a professional director and acting coach on submitted scripts. Advisor: Judith Weston; Christopher Liebe from Playhouse West • Demonstrate how to work with actors to develop scripts • Learn how to collaborate with actors • Learn acting for the camera
12:30	<b>Lunch/Entertainment (Outside)</b> • Andy Sanchez, Composer, Musician for "God Bless" • Special Guest
1:25	<b>Hear From and Interact with the Pros</b> This will involve lunch while learning from professionals • Craig Detweiler, Professor: "How to Really Watch a Film" • Keynote Speaker: TBD
1:50	<b>Short Break</b>
2:00	<b>The Nuts and Bolts of Producing</b> For <b>producers and crew</b> led by professional producers focusing on skills/techniques to manage a low-budget independent film. Advisors: Sam Riegel, Brad King, Justin Lerner, Quyen Tran • Key elements of producing • Organizing and scheduling the production • Tools, forms and techniques 3:15 Screen "Tuesdays After", "echostop" (Ron Howard Room)
3:50	<b>Short Break</b>
4:00	<b>Collaboration/Learning/Sharing</b> This session is dedicated to sharing completed films and collaborating on future independent projects. It will be lead by Advisor Brian Brightly and involve selected filmmakers pitching stories and project ideas to begin the collaborative process. • Learn about the art of story pitching • Pitch project ideas • 4:45: Screen "God Bless" (Ron Howard Room) • 5:15 Break into groups to collaborate • 5:15: Meet Keiko Agena - Acting for TV/Film