



VOICE FILMS®

# VOICE LA People

VOICE

## The Filmmakers: The people sharing their voices

### DAN ENGELHARDT

Dan Engelhardt is an award-winning producer, with experience in film production, business management, live broadcast, theatre and teaching. In September of 2002 Dan Engelhardt was hired by the Riekes Center as the director of the struggling Video Department. By January of 2003 the Video Department was profitable for the first time in its seven-year history. While working to improve The Riekes Center Video Department Dan Engelhardt founded Anchange Productions with his business partner, Brad Leong. The two quickly established Anchange as a credible independent production company, producing multiple independent films as well as corporate videos for various non-profit organization and corporations. Engelhardt is devoted to expanding his knowledge of the motion picture industry and has interned for multiple companies including Lions Gate Entertainment. He is continuing to further his experience by returning to Lions Gate as an intern and working with Voice Films Institute as a Youth Advisor and producer in the Create Program.

### BRAD LEONG

Brad Leong has shown extensive dedication and development in the field of 21st century expressionist media. His multifaceted passions are based in film and HD production, corporate and independent business, freelance website design, computer generated imaging, and general anomalous construction. Mr. Leong launched his film career when he started a production company with friend and developing producer Dan Engelhardt. Their newfound company, Anchange Productions ([www.anchange.com](http://www.anchange.com)), started with a number of short films under the directing and imagery of Mr. Leong and quickly moved into the corporate world producing commercials and informational videos. In January 2003 Mr. Leong established and presently manages a design and manufacturing business that develops and produces specific camera equipment ([www.TMstyle.com](http://www.TMstyle.com)). May of 2003 Mr. Leong also co-directed the first "SilverScreen Student Film and Performing Arts Festival" held in Palo Alto California. He has the eye of a cinematographer; the hands of an inventor; the mind of a dreamer; and the heart of a director. His creative ability will continue to grow with every project he takes on.

### SOPHIE SHEPHERD

Sophie Shepherd is a senior at the Culver City Academy of Visual and Performing Arts. After graduation from Culver she will be majoring in film at NYU. In the Academy Sophie has taken over 18 film courses. Her credits include Fate Smiles 16mm (Director), Sub Rosa 16mm (Writer/Director of Photography), And So It Goes 16mm (Assistant Camera), Kill Your Radio 16mm (Script Supervisor), Art Film 99 DV (Director), and Reel Day 16mm (Director). Sophie has also crewed on (2nd A.C.) on a graduate thesis film at UCLA. Her films have screened at the Big Bear Film Festival, the Hollywood Student Film Festival, the Los Angeles International Shorts Film Festival, The Frost Film Festival, UCLA, Sony Pictures Entertainment, The Harvard Westlake Showcase, The South Bay Film Festival and others. She also spent the summer with Young Filmmakers Academy shooting a 35mm film.



# VOICE LA Films

Apple Store Third Street Promenade

26:06:04

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## Fate Smiles

**DIRECTOR:** Sophie Shepherd

Synopsis: Ted Previce (26) has just died and, in his mind, has been unjustly sent to hell (endless office cubicles) where he must spend eternity doing office work. Bitter at his fate Ted sets out to make the best of it. Working late one evening Ted mysteriously discovers a door which lead him to heaven (perfect suburbia). Feeling relieved at first Ted soon discovers that heaven isn't all it's cracked up to be and that he desperately wants out.

## God Bless

**DIRECTOR:** Brad Leong

**PRODUCER:** Dan Engelhardt

Synopsis: God Bless, shot on Super 16mm, centers on a community of homeless people living in a creek bed. The film explores social structure and humanity while still focusing in on a very narrow and propagandistic view. The narrative follows that of Joe Buckley as he attempts to take care of his slightly disabled friend and to make sense of the distant and somewhat oppressive world around them.

## About Voice Films

The goal of Voice Films is to develop the capacity of young filmmakers and animators to express their voices through digital filmmaking and to provide a vehicle to share their authentic voices with mainstream audiences worldwide. By authentic voices we mean voices representing local communities, diverse ethnic groups, personal issues, young women and men, and underprivileged youth. We hope to accomplish this in a manner consistent with the principles of positive youth development.

### **Concept: Discover, Develop, Distribute**

Voice Films Institute is focused on developing the premier organization for young filmmakers, ages 14 to 20, to share their films, discover talent, develop their capacity to express an authentic voice and distribute the most authentic work worldwide. .

There are three main components to the business:

- Nationwide/global youth digital film forums
- Global on-line community
- Advanced Institute for youth and digital film

Voice Films is currently developing VoiceLA, a forum for Learning, Sharing and Collaborating. At the Forum, youth from throughout the Los Angeles and the country will gather to share their work, collaborate on new projects and learn from one another as well as from seasoned professionals. The Forum will be held on June 26 at USC's Robert Zemeckis Digital Center for the Arts.

Voice Films currently has two projects underway in its Create Program, an advanced program to work with talented and motivated youth to produce a professional film on their own but with support from seasoned executives.



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The all-new Adobe® Video Collection delivers a comprehensive toolset for Windows® based video production, providing the power and control to put your ideas in motion. Transform video into award-winning productions, create stunning motion graphics and visual effects, produce professional-quality audio, and author interactive, multi-language DVDs. An exceptional value, the Adobe Video Collection pairs creative control with the ability to deliver professional results for film, video, DVD, or the Web. The Adobe Video Collection 2.5 is available in two editions, Standard and Professional.

## USC Zemeckis Center

The Robert Zemeckis Center for Digital Arts, a 35,000 square foot facility, represents the country's first and only fully digital training center.

Made possible through the generous support of the entertainment community, the Zemeckis Center is a milestone in the School of Cinema-Television's evolution, further enriching the curriculum with the most advanced tools in digital filmmaking and ensuring that our students stay ahead of the curve in the new technology of storytelling. The creation of a digital arts facility at USC comes in response to a technological revolution sweeping every aspect of filmmaking, from performance, to production, to delivery.

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